Unit 12: Word Wall Words and EQs ★
Romeo and Juliet by William Shakespeare

Unit 11 Word Wall Words	Characterization	The process through which the author (or playwright) reveals the personality of a character
	Character Motives	The specific choices that a character makes that helps inform the reader as to what type of person he or she is
	Dialogue	The conversation between two or more characters
	Elizabethan Culture	The 45-year reign of Queen Elizabeth I, a time of political stability that witnessed a boom for England in culture, commerce, and literature; this is the time that Shakespeare wrote and thrived
	Globe Theater	Built in 1559, this theater is the central location for almost all of Shakespeare's plays; it was destroyed by fire in 1613 and a second one was built by 1614
	Iambic Pentameter	A poetic line consisting of five iambs, or five sets of unstressed followed by stressed syllables
	Shakespeare	Perhaps the world's best-known poet and playwright, Shakespeare wrote during the 16th and 17th centuries. He is given credit for introducing 1700 words and 300 phrases into the English language. He is the playwright of *Romeo and Juliet* among 36 other plays and 154 sonnets
	Sonnet	A fourteen-line poem that follows an ABAB/CDCD/EFEF/GG rhyme scheme and mostly deals with themes of love and tragedy
	Theme	A repeated thread or pattern that an author uses to get his or her message across to the reader
	Tragedy	A play dealing with tragic events and ends unhappily with the downfall of the main character

Unit EQ	How are elements of a drama used to develop themes in a Shakespearean tragedy?

Lesson EQs	How did Shakespeare use Elizabethan culture, elements of tragedy, and sonnets to create works of drama?
	How does an author develop characters through their interactions with others in a drama?
	How does an author of a drama use character motive to communicate themes?
	How does the filmed production stay true to the script of a particular drama?
	How does the dialogue between characters in a theme provoke decisions?