

Unit 9: Word Wall Words and EQs ★

Word Wall Words	Mediums	The mode (or way) through which you communicate a point; this can be through visual, quantitative, or oral methods
	Motive	The reason for doing something
	Analyze	To carefully examine, in this case a persuasive speech
	Evaluate	To form an opinion of a persuasive speech
	Persuasive Speech	A presentation of points given (orally) in order to persuade or convince an audience to change their minds
	Evidence	The available body of facts that help a speaker persuade the audience
	Sound Reasoning	Examples and evidence that are logical and believable
	Claim	An assertion with which someone either agrees or disagrees
	Collegial	A group of colleagues that engage in a discussion with the speaker
	Volume	How loudly a speech is presented
	Eye Contact	A technique by which the speaker looks directly at various audience members throughout the presentation
	Salient Points	The most prominent (important) points of a speech
	Quality Discussion	A conversation by which the speaker engages with the audience and the audience poses meaningful questions of the speaker
	Clear Pronunciation	A technique a speaker uses to speak clearly and in a reasonable volume
	Formal Style	A type of speech that features logical reasoning, meaningful eye contact, clear pronunciation, appropriate body language and a lack of inappropriate language (slang)
Active Listening	Audience participation in a speech that involves careful listening, meaningful eye contact, and appropriate body language	
Posing Questions	The act of inquiring (asking) about a given point or points in a speech	

Unit EQ	How can one effectively engage in quality discussions and communicate information through active listening and speaking?
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Lesson EQs	How does a listener evaluate information presented through various mediums by peers and others?
	How does a speaker use evidence, reasoning, and details to effectively present a claim through a persuasive speech?
	How does a speaker effectively communicate a topic through a speech or a discussion in a collegial manner?
	How does a listener engage in a discussion by posing questions and building on others' arguments?