

Unit 7: Word Wall Words and EQs

"Mother to Son" and "The Road Not Taken"

Word Wall Words	Mood	The speaker's state of mind or being; his or her feelings in the poem
	Tone	The author's mood or feelings towards a given subject
	Symbolism	The use of symbols or objects to represent something else; example: the stairs in "Mother to Son" represent life's challenges
	Figurative Meaning	The non-literal interpretation of a word or piece of writing
	Theme	The author's intended message in a work
	Form (Structure)	The physical structure - or set up - of a poem; this might include length, rhyme, number of lines, type of poem, etc.
	Sound	The intended impression a reader hears in a poem as communicated through word choice, rhyme, and/or voice
	Analysis	The act of interpreting or making meaning of a poem by following four steps: <ol style="list-style-type: none"> 1. Read the poem 2. Re-read the poem and annotate 3. Ask yourself: what is the message? 4. Figure out how you got to the message using textual evidence

Unit EQ	How can a reader make meaning out of a poem?
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Lesson EQs	How does an author reveal his or her feelings about a subject through word choice?
	How can a reader interpret the use of poetic elements of form and sound, symbolism, and figurative meanings to determine a possible theme?
	How can textual evidence be used to support an analysis of a poem?